



Cumulative Biobibliography

October 06, 2018 (last update 10/18)

Soraya Murray

Associate Professor

Porter

RESEARCH INTERESTS

Digital media art, theory, and criticism. Visual culture including contemporary art, film and electronic games. Theories of technology and globalization. Intersectional approaches to politics of identity and representation.

TEACHING INTERESTS

Digital Media and Culture; Cultural Studies; Visual Representation, Media History and Theory; Contemporary Art; Film Studies; Issues of Cultural Globalization; Constructions of Identity; Games

EMPLOYMENT HISTORY

- 2018 - Present Associate Professor, Film and Digital Media Department Affiliations: Principal Faculty, Art + Design: Games + Playable Media BA Program; Center for Games and Playable Media; History of Art and Visual Culture; Feminist Studies
- 2010 - 2017 Assistant Professor, Film and Digital Media Program Affiliations: Principal Faculty and Executive Committee member, Digital Arts and New Media MFA Program; Principal Faculty, Art + Design: Games + Playable Media BA Program; Center for Games and Playable Media; History of Art and Visual Culture; Feminist Studies, University of California, Santa Cruz, CA
- 2007 - 2010 Lecturer, History of Art and Visual Culture, Art Department, Film and Digital Media Department, affiliated faculty Digital Arts and New Media MFA Program, University of California, Santa Cruz, CA
- 2009 Visiting Faculty, Summer Institute, San Francisco Art Institute, CA
- 2008 Visiting Faculty, Summer Institute, San Francisco Art Institute, CA
- 2007 Visiting Faculty, Summer Institute, San Francisco Art Institute, CA
- 2006 - 2007 Visiting Assistant Professor of Art History, School of Art and Art History, College of Visual and Performing Arts, University of South Florida, Tampa, FL

EDUCATION

- 2007 Ph.D., History of Art & Visual Studies, Cornell University, Ithaca, New York. Specialization: Contemporary Art, Art and Technology, New Media, Globalization, Postcolonialism, and Visual Studies. Dissertation Title: *New Media Anxiety: Art History and the Problem of Modern Technology*, 2001 - 2007
- 2004 M.A., History of Art & Visual Studies, Cornell University, Ithaca, New York, 2001 - 2004
- 1997 M.F.A., Studio Art, University of California, Irvine, California, 1995 - 1997
- 1993 B.F.A., Studio Art, Occidental College, Los Angeles, California, 1989 - 1993

HONORS AND AWARDS

- 2015 **Teaching Award:** Arts Division Annual Excellence in Teaching Award
- 2006 **Sage Fellowship:** Cornell University
- 2005 **John S. Knight Institute for Writing in the Disciplines:** Spencer Prize for excellence in teaching, Cornell University
- 2004 **Luce Foundation Dissertation Fellowship:** Cornell University
- 2001 **Sage Fellowship:** Cornell University

GRANTS

- 2018 - 2019 Principal Investigator, Arts Research Institute Off-Cycle Travel Grant, Conference Presentation, *Alliance of Women In Media Arts and Technology (AWMAT)* \$700

- 2017 - 2018 Principal Investigator, Arts Research Institute Major Project Grant, for editing, indexing and image costs. \$2,750
- 2016 - 2017 Principal Investigator, Arts Research Institute Off-Cycle Contingency Grant, conference attendance, CAA New York for "Game Studies at 20". \$1,000
- 2016 Principal Investigator, Arts Research Institute Major Project Grant, Faculty Relief Course buyout during the Spring Quarter 2016, for completion of manuscript: *On Video Games* \$7,500
- 2015 - 2016 Principal Investigator, Arts Research Institute Major Project Grant, College Art Association Annual Conference, *The Visual Politics of Play: On The Signifying Practices of Digital Games* (Washington, D.C. Feb 2016) \$2,325
- 2015 - 2016 Principal Investigator, Committee on Research Off-Cycle Travel Grant, Conference Presentation, International Symposium on Electronic Arts, Vancouver, CANADA, 2015 \$700
- 2014 - 2015 Principal Investigator, Committee on Research, Off-Cycle Travel Grant, Conference Presentation: Canadian Game Studies Association, Ottawa, CANADA \$700
- 2014 - 2015 Principal Investigator, Dean's Excellence Fund, Conference Presentation: Canadian Game Studies Association, Ottawa, CANADA \$1,250
- 2014 - 2015 Principal Investigator, Arts Research Institute Off-Cycle Travel Grant, Conference Presentation, History of Games Symposium, Montreal, CANADA \$1,000
- 2012 - 2014 Principal Investigator, UCSC Committee on Research (COR) Special Research Grant for Book Manuscript, Working Title: Games as Cultural Representation \$2,000
- 2012 - 2014 Principal Investigator, UCSC Arts Research Initiative (ARI) Major Grant for book manuscript, working title: Games as Cultural Representation \$6,000
- 2011 - 2012 Principal Investigator, UCSC Committee on Research (COR) Travel Grant, ISEA Conference participation, Istanbul, Turkey \$650
- 2011 - 2012 Principal Investigator, UCSC Arts Research Initiative (ARI) Off-Cycle Grant for ISEA Conference participation, Istanbul, Turkey \$1,000
- 2010 - 2011 Principal Investigator, UCSC Committee on Research (COR) Travel Grant for College Art Association participation, New York, NY \$1,000

SCHOLARLY AND CREATIVE WORK

Contributions to Books In Progress

Submitted: Book Chapter: "Augmented Reality Bites: *Black Mirror's* "Playtest" and the Unstable Now" in eds. Terence McSweeney and Stuart Joy, *Through The Black Mirror: Deconstructing the Side Effects of the Digital Age* (Palgrave Macmillan, 2019) PEER REVIEWED

Journal Articles In Progress

Under Review: Thematic Focus: Editor and contributor of Thematic Focus Dossier: "Gamescapes: At Play in the Landscapes of Ideology" in *Art Journal*. Proposal approved by publication, contributions will be peer reviewed. PEER REVIEWED

Books

- 2018 **Manuscript:** *On Video Games: The Visual Politics of Race, Gender and Space*. London: I.B. Tauris, 2018. PEER REVIEWED

Contributions to Books

- In Press: Book Chapter:** "*The Last of Us* and Masculinity" in *How to Play Video Games*, under contract, Nina Huntemann and Matthew Thomas Payne, eds. NYU Press (Winter 2018) 3000 words. [forthcoming] PEER REVIEWED, INVITED
- 2017 **Book Chapter:** "The Rubble and the Ruin: Race, Gender and Sites of Inglorious Conflict in *Spec Ops: The Line*" in *Gaming Representation: Race, Gender, and Sexuality in Video Games*, edited by Jennifer Malkowski and TreaAndrea M. Russworm. Bloomington: Indiana University Press, 2017. PEER REVIEWED

- 2016 **Book Chapter:** "Upending Militarized Masculinity in *Spec Ops: The Line*" in Pat Harrigan and Matthew Kirschenbaum, eds., *Zones of Control: Perspectives on Wargaming* (Cambridge, MA: MIT Press, 2016). PEER REVIEWED
- 2013 **Article:** "Theorizing New Media in a Global Context; or, How I Learned to Stop Worrying and Love New Media" in *FILE Festival Catalog* [exhibition catalog], Electronic Language International Festival, 2013, organized by Paula Perissinotto e Richard Barreto (São Paulo, Brazil: Thaïs Costa, 2013), 10-23. TRANSLATED INTO PORTUGUESE. INVITED
- 2013 **Interview:** Conversation with Artist in Kori Newkirk: *Sometimes Always Perhaps Never* [artist monograph] (Los Angeles: LM Projects, 2013) INVITED
- 2008 **Book Chapter:** "Conversation with the Artist: Maria Magdalena Campos-Pons," co-authored with Derek Conrad Murray in Salah M. Hassan and Cheryl Finley, eds., *Diaspora Memory Place: David Hammons, Maria Magdalena Campos-Pons, Pamela Z* (New York: Prestel, 2008), 244-248. INVITED
- 2008 **Book Chapter:** "Conversation with Pamela Z," co-authored with Derek Conrad Murray in Salah M. Hassan and Cheryl Finley, eds., *Diaspora Memory Place: David Hammons, Maria Magdalena Campos-Pons, Pamela Z* (New York: Prestel, 2008), 302-309. INVITED
- 2004 **Article:** "Maria Magdalena Campos-Pons: Visualizing Memory and Diaspora", co-authored with Derek Conrad Murray in *Interiority: Hill Sided Moon* [exhibition catalog], Publisher, Libri Scheiwiller, Milano, 2004: 60-69. PUBLISHED IN ITALIAN. INVITED
- 2004 **Interview:** "Conversation with the Artist: Maria Magdalena Campos-Pons", co-authored with Derek Conrad Murray in *Interiority: Hill Sided Moon* [exhibition catalog], Publisher, Libri Scheiwiller, Milano, 2004: 60-69. PUBLISHED IN ITALIAN. INVITED

Journal Articles

- 2018 **Article:** "The Work of Postcolonial Game Studies, in the Play of Culture" in *Open Library of Humanities: Postcolonial Perspectives in Game Studies*, online peer-reviewed academic publication, Souvik Mukherjee and Emil Lundedar Hammar, eds. 8000 words. (Mar 2018) PEER REVIEWED, INVITED
- 2018 **Contribution to Special Issue:** Contributor, *Feminist Media Histories: Special Issue: Genealogies of Feminist Media Scholarship: "Video Game and Playable Media"* Vol. 4 No. 2 (Spring 2018), 214-219. PEER REVIEWED, INVITED
- 2018 **Article: Contribution to Special Focus on Games:** "Landscapes of Empire in *Metal Gear Solid V: The Phantom Pain*" in *Critical Inquiry* v. 45 no. 1 (Autumn 2018): 168-198. PEER REVIEWED, INVITED
- 2017 **Article:** "The Poetics of Form and the Politics of Identity in *Assassin's Creed III: Liberation*" in *Kinephanos: Journal of Media Studies and Popular Culture [online]*, "Gender in Video Games" Special Issue, ed.: Gabrielle Trépanier-Jobin (June/July 2017). PEER REVIEWED, INVITED
- 2016 **Article:** "Race, Gender, and Genre in *Spec Ops: The Line*," *Film Quarterly*, Vol. 70, Iss. 2, (Dec 2016). PEER REVIEWED, INVITED
- 2012 **Article:** "Theorizing New Media in a Global Context; or, How I Learned to Stop Worrying and Love New Media" in CTheory, www.ctheory.net, published November 13, 2012. PEER REVIEWED
- ↳ (2013) REPRINTED: "Theorizing New Media in a Global Context; or, How I Learned to Stop Worrying and Love New Media" in NeMe.org, Greece, published June 7, 2013, INVITED Reviewed
- 2010 **Article:** "Public Ritual: William Pope.L and Exorcisms of Abject Otherness," co-authored with Derek Conrad Murray in *Public Art Review*, Issue 43 (Fall/Winter 2010): 24-27. PEER REVIEWED, INVITED
- 2008 **Article:** "Fifteen Years Later: Reflections on the 1993 Whitney Biennial" in *Exit EXPRESS*, Spain (June 2008). INVITED
- 2008 **Article:** "Cyberated Aesthetics: Lee Bul and the Body Transfigured" in *PAJ: A Journal of Performance and Art* 88, Vol. 30, No. 1 (May 2008): 38-50. PEER REVIEWED

- 2007 **Article:** "On Art and Contamination: Performing Authenticity in Global Art Practices," Co-authored with Derek Conrad Murray, in *Exit EXPRESS*, Spain (April 2007). INVITED
↳ (2008) REPRINTED "On Art and Contamination: Performing Authenticity in Global Art Practices," Co-authored with Derek Conrad Murray, in *Nka: Journal of Contemporary African Art* 22/23 (Spring/Summer 2008): 88-93. PEER REVIEWED
- 2006 **Article:** "Uneasy Bedfellows: Canonical Art Theory and the Politics of Identity," Co-authored with Derek Conrad Murray, in *Art Journal*, Volume 65, Number 1 (Spring 2006): 22-39. PEER REVIEWED
↳ (2008) REPRINTED "Uneasy Bedfellows: Canonical Art Theory and the Politics of Identity" in *Contemporary Literary Criticism*, Vol. 252 (Bristol: Gale, 2008), 49-57. PEER REVIEWED, INVITED
- 2005 **Article:** "A Rising Generation and the Pleasures of Freedom" in *The International Review of African-American Art*, Volume 20, Number 2, Fall 2005: 3-11. PEER REVIEWED, INVITED
- 2005 **Article:** "High Art/Low Life: Playing Grand Theft Auto" in *PAJ: A Journal of Performance and Art*, Volume 80 (May 2005): 91-98. PEER REVIEWED
↳ (2011) EDITED, REPRINTED "High Art/Low Life" in *Work in Progress: English 101 Guidebook and Reader* (Plymouth, MI: Hayden-McNeil and West Virginia University, 2011), 201-205. INVITED
- 2003 **Article:** "Harlem Gallery Tour" in *The International Review of African-American Art*, Volume 18, Number 4 (Spring 2003): 24-34. PEER REVIEWED, INVITED
- 2002 **Article:** "Africaine" in *Nka: Journal of Contemporary African Art*, Number 16/17 (Fall/Winter 2002): 88-93. PEER REVIEWED, INVITED
- 2002 **Article:** "Okwui's Opus Magnum" in *The International Review of African American Art*, Vol. 18, No. 3, Winter 2002: 62-63. PEER REVIEWED, INVITED

Critical Reviews Written for Others

- 2018 **Critical Review:** Review: Anastasia Salter, *Jane Jensen: Gabriel Knight, Adventure Games and Hidden Objects* (NY: Bloomsbury, 2017) for the *American Journal of Play* vol. 10 no. 3 (Spring 2018), 366-368.
- 2014 **Website:** "Threeview: Thief reviewed by a critic, an analyst, and an academic" in *VentureBeat*, March 21, 2014. INVITED
- 2013 **Website:** "Threeview: The Last of Us reviewed by a critic, an analyst, and an academic" in *VentureBeat*, July 1, 2013. INVITED
- 2013 **Website:** Threeview: Grand Theft Auto V reviewed by a critic, an analyst, and an academic" in *VentureBeat*, September 30, 2013. INVITED
- 2012 **Critical Review:** "Seeing Differently" Book Review of Amelia Jones *Seeing Differently: A History and Theory of Identification and the Visual Arts*, in *Third Text*, Vol. 26, Issue 6 (November, 2012): 781-783. PEER REVIEWED, INVITED
- 2012 **Website:** "Threeview: Call of Duty: Black Ops II reviewed by a critic, an analyst, and an academic" in *VentureBeat*, December 4, 2012. INVITED
- 2012 **Website:** "Threeview: Assassin's Creed III reviewed by a critic, an analyst, and an academic" in *VentureBeat*, November 20, 2012. INVITED
- 2009 **Critical Review:** "Digital Aesthetics: Two Handbooks" Book Review of Christiane Paul, *New Media in the White Cube and Beyond* and Victoria Vesna, *Database Aesthetics* in *Art Journal*, Vol. 68, No. 3 (Fall 2009): 112-115. PEER REVIEWED
- 2009 **Review:** "William Kentridge: Five Key Themes" review of exhibition at San Francisco Museum of Modern Art, in *Exit EXPRESS*, Spain (April 2009): 66. INVITED
- 2009 **Review:** "Face of Our Time: Four Shows-Yto Barrada, Guy Tillim, Judith Joy Ross, Leo Rubinfien," review of exhibition at San Francisco Museum of Modern Art, in *Exit EXPRESS*, Spain (March 2009): 63. INVITED
- 2009 **Review:** "The Art of Participation: 1950 to Now" review of exhibition at San Francisco Museum of Modern Art in *Exit EXPRESS*, Spain (February 2009): 54. INVITED

- 2008 **Review:** "David Huffman Dig It! And Jefferson Pinder Afro Cosmonaut/Alien (White Noise)" review of exhibition at Patricia Sweetow Gallery, San Francisco in *Exit EXPRESS*, Spain (December 2008): 80-1. INVITED
- 2008 **Review:** "Human/Nature: Artists Respond to a Changing Planet" review of group exhibition at Museum of Contemporary Art San Diego, in *Exit EXPRESS*, Spain, November 2008. INVITED
- 2008 **Review:** "Robots: Evolution of a Cultural Icon" review of group exhibition at San Jose Museum of Art, in *Exit EXPRESS*, Spain, October 2008. INVITED
- 2008 **Review:** "The Way That We Rhyme: Women, Art & Politics" review of group exhibition at Yerba Buena Center for the Arts in *Exit EXPRESS*, Spain, May 2008. INVITED
- 2008 **Review:** "No Body Special" Review of Lynn Hershman Leeson in *Exit EXPRESS*, Spain, April 2008. INVITED
- 2008 **Review:** "Small Wars" Review of An-My Le exhibition at San Francisco Museum of Modern Art in *Exit EXPRESS*, Spain, March 2008. INVITED
- 2008 **Review:** "We Interrupt Your Program" Review of group exhibition at Mills College Art Museum in *Exit EXPRESS*, Spain, March 2008. INVITED
- 2007 **Review:** "BioTechnique" in *Exit EXPRESS*, Spain, December 2007. INVITED
- 2007 **Review:** "Basquiat" in *NKA: Journal of Contemporary African Art*, Number 20 (Winter 2007): 118-19. PEER REVIEWED, INVITED
- 2005 **Critical Review:** "Scratching the Surface" Book Review of *Rhythm Science* by Paul D. Miller a.k.a. Dj Spooky that Subliminal Kid, *Art Journal*, Volume 64, Number 4 (Winter 2005): 133-135. PEER REVIEWED
- 2005 **Review:** "Change of View" profile on artist Caleb Russell Thomas in *Ithaca Times*, Vol. XXVII, No. 49, July 27, 2005.
- 2005 **Review:** "Everyday Art" exhibition review of Elana Herzog and Material Matters in *Ithaca Times*, Vol. XXVII, No. 27, February 23, 2005.
- 2005 **Review:** "E.V. Day" in *Flash Art*, Volume XXXVIII, No. 24 (January-February 2005): 118-119.
- 2005 **Review:** "Small Wonders" exhibition review of Small Works: Five Dozen Small Paintings by San Francisco Cartoonists Jesse Reklaw and Lark Pien" in *Ithaca Times*, Vol. XXVII, No. 24, February 2, 2005.
- 2004 **Review:** "Glenn Ligon: Going There" in *Nka: Journal of Contemporary African Art*, Number 19 (Summer 2004): 88-89. PEER REVIEWED INVITED
- 2004 **Review:** "Isaac Julien: Baltimore" in *Nka: Journal of Contemporary African Art*, Number 19, Summer 2004: 92-93. PEER REVIEWED INVITED
- 2004 **Review:** "Transforming Bodies: Gurdon Brewster" in *Ithaca Times*, Vol. XXVII, No. 13, November 17, 2004.
- 2004 **Review:** "Future Feminist: E. V. Day" in *Ithaca Times*, Vol. XXVII, No. 11, November 3, 2004.
- 2004 **Review:** "Winged Delight: Laurel Hecht" in *Ithaca Times*, Vol. XXVII, No. 7, October 6, 2004.
- 2004 **Review:** "Second Coming: Contemporary Taiwanese Art in the Era of Contention, Part II" in *Ithaca Times*, Vol. XXVI, No. 46, July 14, 2004.
- 2004 **Review:** "Art & Politics: Contemporary Taiwanese Art in the Era of Contention, Part I" in *Ithaca Times*, Vol. XXVI, No. 36, May 12, 2004.
- 2004 **Article:** "Dream Cycle: Matthew Barney's 'Cremaster' Films Premiere at Cornell" in *Ithaca Times*, Vol. XXVI, No. 25, February 25, 2004.

Papers in Conference Proceedings

- In Press: Article:** "Playing Whiteness in Crisis in The Last of Us and Tomb Raider" in *ToDIGRA* Special Issue, Selected Articles from the 2018 DIGRA International Conference [forthcoming] PEER REVIEWED
- 2016 **Published Conference Proceeding:** "The Visual Politics of Play: On the Signifying Practices of Digital Games", co-authored Anna Everett, Ph.D., D. Fox Harrell, Ph.D., Jennifer Jenson, Ph.D., Soraya Murray, Ph.D., International Symposium on Electronic Art, Vancouver, Canada. <http://isea2015.org/publications/proceedings-of-the-21st-international-symposium-on-electronic-art> JURIED

2011 **Published Conference Proceeding:** "Theorizing New Media in a Global Context" International Symposium for Electronic Arts [ISEA], Istanbul, Turkey, 2011. PEER REVIEWED

Other Publications

2013 **Exhibition Catalog Essay:** "Promise of the Horizon: Anat Pollack's 'objet petit a' Series" September 2013 INVITED

2011 **Exhibition Catalog Statement:** "Nicole Ratos Enerson" Real Art Ways, Hartford CT INVITED

2011 **Article:** "Song Dong" Artist Profile, in *Exit EXPRESS*, #60, Spain, (August 2011): 60-61. INVITED

2011 **Article:** "Zenib Sedira" Artist Profile, in *Exit EXPRESS*, #57, Spain, (February/March 2011): 60-61. INVITED

2010 **Article:** "Kori Newkirk" Artist Profile, in *Exit EXPRESS*, #51, Spain (April 2010): 68-9. INVITED

2010 **Article:** "Candice Breitz" Artist Profile, in *Exit EXPRESS*, Spain (February 2010): 72-3. INVITED

2009 **Article:** "Renée Green" Artist Profile, in *Exit EXPRESS*, Spain (December 2009) 60-1. INVITED

2004 **Exhibition Catalog Essay:** Cornell University Studio Art MFA Program, collaborative book project, organized by Buzz Spector, Chair, Art Department, Cornell University INVITED

2003 **Exhibition Catalog Essay:** Cornell University Studio Art MFA Program, collaborative book project, organized by Buzz Spector, Chair, Art Department, Cornell University INVITED

Curation

2012 **Curator:** Digital Arts and New Media MFA Thesis Exhibition, *I've Got Something On Your Mind*, University of California, Santa Cruz, held at the Digital Arts Research Center, Spring 2012

2011 **Curator:** Digital Arts and New Media MFA Thesis Exhibition, *Permutations*, University of California, Santa Cruz, held at the Digital Arts Research Center, Spring 2011

2010 **Curator:** Digital Arts and New Media MFA Thesis Exhibition, *Things That Are Possible*, University of California, Santa Cruz, held at the Digital Arts Research Center, Spring 2010
5 min video documentation: <https://vimeo.com/13474707>
http://danm.ucsc.edu/news_events/2010-mfa-exhibition

2009 **Curator:** Digital Arts and New Media MFA Thesis Exhibition, *InterACTIVATE*, University of California, Santa Cruz, held at Museum of Art & History, Santa Cruz, Spring 2009
http://danm.ucsc.edu/news_events/2012/2009-mfa-exhibition-interactivate-%E2%80%93-digital-art

2008 **Curator:** Digital Arts and New Media MFA Thesis Exhibition, *Bureau of Disruptions*, University of California, Santa Cruz. Held in conjunction with 01SJ: A Global Festival of Art on the Edge, Spring 2008
http://danm.ucsc.edu/news_events/2012/2008-mfa-exhibition-bureau-disruptions

1997 **Curator:** MFA Thesis Group Exhibition, *Satisfy*, UC Irvine, held at Robert Berman Gallery, Los Angeles, Spring 1997

PROFESSIONAL ACTIVITIES

Public Lecture or Forum Participation

2018 **Invitational Lecture:** "Why Critical Game Studies Matters" at Sammy Showcase, June 9, 2018 UCSC Silicon Valley Campus, Santa Clara, CA. INVITED

2018 **Public Lecture:** "Video Games, Ethics, and Why Critical Game Studies Matters" at *Leonardo Art / Science Evening Rendezvous*, September 25, 2018, Stanford University, Palo Alto, CA. INVITED

- 2017 **Invitational Lecture:** "On the Visual Politics of Video Games" at *mediaX*, Sapp Center for Science Teaching and Learning, Stanford University, June 6, 2017. Video Documentation: <http://mediax.stanford.edu/events/on-the-visual-politics-of-video-games> INVITED
- 2017 **Invitational Lecture:** "On Video Games: The Visual Politics of Race, Gender and Space" at Visual and Media Cultures Colloquia, University of California, Santa Cruz, May 24, 2017. http://havic.ucsc.edu/news_events/2016/11/08/visual-media-cultures-colloquium-soraya-murray INVITED
- 2017 **Panel Presentation:** *Gaming Representation: A Symposium on Video Games and Identity*, Organizers Jen Malkowski and TreaAndrea Russworm, Smith College, CT. INVITED
- 2017 **Public Conversation:** *Gaming Representation: A Symposium on Video Games and Identity*, Organizers Jen Malkowski and TreaAndrea Russworm, Smith College, CT. Public Conversation with Lisa Nakamura, Jen Malkowski, TreaAndrea Russworm and Bonnie Ruberg on games and identity. INVITED
- 2016 **Invitational Lecture:** "The Visual Politics of Video Games", Texas Tech University, Lubbock, TX, March 23, 2016. Video Documentation: <http://www.depts.ttu.edu/art/Archive/spring2016/speakerschedule.php> INVITED
- 2016 **Invitational Lecture:** "Hero, Interrupted: The Rubble and the Ruin of *Spec Ops: The Line*", Texas Tech University, Lubbock, TX, March 22, 2016. INVITED
- 2016 **Panel Presentation:** "Is the "Culture" in Game Culture the "Culture" in Cultural Studies?" at *Critical Game Studies*, Institute for Virtual Environments & Computer Games, University of California, Irvine, May 2, 2016. INVITED
- 2015 **Public Lecture:** "The Rubble and the Ruin: *Spec Ops: The Line* as Anti-War Game," *Visual & Critical Studies Lecture*, California College of the Arts, San Francisco, February 18, 2015 INVITED
- 2015 **Roundtable Participant:** Style Wars: Three Conversations on the Power of Style. The Dissident Dandy, "Global Modern Fabulous: Sartorialism, Blackness and the Politics of Self-Fashioning", Co-presented with Derek Conrad Murray, SFAQ Project Space, San Francisco, California, May 12, 2015. INVITED
- 2015 **Forum Moderator:** "Digital Art and the Interstices of Identity", online forum moderator, Empyre Listserv, Archived by the Rose Goldsen Archive of New Media Art at Cornell University, Month of April 2015. INVITED
- 2014 **Public Lecture:** "Games, Connectedness and Radical Empathy Under Globalization" *Leonardo Art / Science Evening Rendezvous*, June 12, 2014, Stanford University, Palo Alto, CA. INVITED
- 2014 **Roundtable Participant:** Virtual Roundtable: The Future of Interactive Documentary, The Future of Storytelling: Reinventing the Way Stories Are Told. May 14, 2014 Online: <https://www.youtube.com/watch?v=zbWCEBVUn9Y> INVITED
- 2014 **Forum Participation:** Lawrence Andrews, *Ownerbuilt*, Dialogue with the Artist, Film & Digital Media Department, UC Santa Cruz, April 29, 2014. INVITED
- 2013 **Public Lecture:** "The Rubble and the Ruin: *Spec Ops: The Line* as Anti-War Game," *Cultural Studies Lecture Series*, The University of California, Santa Cruz, May 1, 2013. INVITED
- 2013 **Invitational Lecture:** "The Rubble and the Ruin: *Spec Ops: The Line* as Anti-War Game" at College of Imaging Arts and Sciences, Rochester Institute of Technology, September 20, 2013. INVITED
- 2013 **Forum Participant:** "Videogames and Art: Incite/Insight", online forum participant, *-empyre-* Listserv, Archived at Cornell University, March 2013. INVITED
- 2012 **Invitational Lecture:** "Why Technology Needs Art; Or, How I Learned to Stop Worrying and Love New Media," Art History and the Visual Arts, Occidental College, Los Angeles, April 2012. INVITED
- 2012 **Invitational Lecture:** Solano City College, California, October 2012 INVITED
- 2012 **Panel Presentation:** "The Double-Bind of Inclusion" at *Digital Art & Democracy: People, Places, Participation*, organized by Jennifer A. Gonzalez, University of California, Santa Cruz, June 1, 2012 INVITED
- 2009 **Public Lecture:** "Analytic Borderlands: Visualizations of Globality and the Body Becoming" *Cultural Studies Lecture Series*, The University of California, Santa Cruz, October 2009. INVITED

- 2009 **Public Lecture:** "Some Questions Concerning New Media and Globalization" *Visual and Performance Studies Seminar Series*, The University of California, Santa Cruz, February 2009. INVITED
- 2009 **Invitational Lecture:** "Lee Bul and the Body Transfigured," Department of Art and Design, University of Alberta, Edmonton Canada, February 2009. INVITED
- 2008 **Invitational Lecture:** "Lee Bul and the Body Transfigured," Department of the History of Art, Ohio State University, Columbus OH, November 2008. INVITED
- 2008 **Invitational Lecture:** "Cyberated Aesthetics: Lee Bul and the Body Transfigured," University of Illinois at Carbondale, Fall 2008. INVITED
- 2008 **Panel Presentation:** "East of the West" panel on Contemporary Middle Eastern Art, SomArts, San Francisco, California, May 2008. INVITED
- 2007 **Public Lecture:** "Being There: Aesthetics of Place in the Production of Urban Game Spaces," *World Building: Third Annual UF Games and Digital Media Conference*, The University of Florida, Gainesville, Spring 2007.
- 2006 **Invitational Lecture:** "Globalization, Media Arts, and the Possibility of Avant-Guardism in Twenty-First Century Art," California College of the Arts, San Francisco, Spring 2006. INVITED
- 2006 **Invitational Lecture:** "Globalization, Media Arts, and the Possibility of Avant-Guardism in Twenty-First Century Art," The School of Art and Art History, University of South Florida, Tampa, Spring 2006. INVITED
- 2005 **Invitational Lecture:** "The Mechanical Eye: Considering the Photography of Edgar Degas," *Annual Frick Symposium on the History of Art*, The Institute of Fine Arts, New York University, Spring 2005. INVITED
- 2004 **Forum Participation:** "Wandering the Virtual Metropolis: Game Space and Urban Conflict in Grand Theft Auto," *Research: Architecture's Media, Messages and Modes*, Interdisciplinary conference organized by the University of California, Los Angeles, Spring 2004.
- 2004 **Forum Participation:** "Game Space and Conflict in Grand Theft Auto," *Crash: Conflict in Urban Space*, Interdisciplinary conference organized by The University of British Columbia, Spring 2004.
- 2003 "Wandering the Virtual Metropolis: Game Space in Grand Theft Auto," *Constructing the City*, Yale University, Fall 2003.
- 2003 "Modes of Resistance: Reconceptualizing the Black Body in Art 1970-Present," *HEAD TO TOE: (un)Covering the Human Body*, Organized by Bryn Mawr College, Fall 2003.
- 2003 "Uneasy Bedfellows: Abjection, Identity Politics and the Theory of Art," *History of Art and Visual Culture Colloquium*, annual interdisciplinary lecture series on Visual Culture, organized by Cornell University, Fall 2003.
- 2003 "Uneasy Bedfellows: Feminism and the Theory of Art," *Intersectional Feminisms Conference*, University of California, Riverside, Spring 2003.
- 2002 "Modes of Resistance: Reconceptualizing the Black Body in Art 1970-Present," *Art of the 70's*, symposium organized by Capcc Musee d'Art Contemporain, Bordeaux, France, Fall 2002. INVITED

Papers Presented at Professional Meetings

- 2019 **Keynote Lecture:** 2019 Alliance of Women in Media Arts and Technology Conference, *Impact! How women in media arts, science and technology influence the community*, February 7-9, 2019 University of California Santa Barbara, CA. INVITED
- 2019 **Keynote Lecture:** *Media Fields VII Conference*, University of California at Santa Barbara, April 4-5, 2019, Santa Barbara, CA. INVITED
- 2018 **Keynote Lecture:** "Why Critical Game Studies Matters" in *Different Games*, as part of the *Game Developers Conference [GDC]*, San Francisco, March 18, 2018. INVITED
- 2018 **Panel Presentation:** Panel title: "Expanding the Medium of Video Games" at *Intentional Play Summit*, The Museum of Computer History, Mountain View, September 21, 2018. <http://intentionalplaysummit.com/> INVITED
- 2018 **Keynote Lecture:** *ReFiG 4.0: Spaces and Places* [Refiguring Innovation in Games] at University of British Columbia, Vancouver, on October 25, 26 & 27, 2018. INVITED

- 2016 **Panel Presentation:** "Flâneur in the Microworld: the Procedural Art of 'ultrabrilliant's' *Other Places*" at New Media Caucus panel discussion: Procedural Art: Game Platforms for Creative Expression, College Art Association Annual Conference, Washington, D.C., February 2016. <http://median.newmediacaucus.org/caa-conference-edition-2016-washington-dc/panel-report-procedural-art-game-platforms-for-creative-expression/> PEER REVIEWED
- 2016 **Panel Presentation:** "Insert Diversity Here: Games and Their Dilemmas of Contextual Inclusion" in panel The Future of Militarism and Multiculturalism in Games at conference *Extending Play* Rutgers University, New Brunswick, September 30, 2016. <http://extendingplay.rutgers.edu/program/#more-9> PEER REVIEWED INVITED
- 2015 **Paper Presentation:** "Three Faces of Aveline: an Intersectional Feminist Reading of *Assassin's Creed III: Liberation*", Histoire des problématiques de genre dans les jeux /History of Gender in Games Symposium, Montréal (Quebec), CANADA, June 26, 2015. Video Documentation: <https://www.youtube.com/watch?v=HZbtdh-ixMM> PEER REVIEWED
- 2015 **Panel Presentation:** "Three Faces of Aveline: Difference, GamerGate and the Visual Politics of Play", Canadian Game Studies Association, Special Digital Humanities joint panel: #Gamergate, Feminism, and Digitally Constituted Communities, University of Ottawa, CANADA, June 3, 2015. PEER REVIEWED
- 2014 **Panel Presentation:** "Jefferson Pinder: Bodies Under Duress, Significant Potentials" in Contemporary Black Art and the Problem of Racial Fetishism, College Art Association 102nd Annual Conference, Chicago, Illinois, February 12, 2014. PEER REVIEWED
- 2013 **Panel Presentation:** "Digital Sovereignty: A Cultural Perspective" at International Meeting on New Technologies in the Digital Age, *Ventana Sur 2013*, Buenos Aires, Argentina, December 4, 2013. INVITED
- 2011 **Panel Presentation:** ISEA 2011, The 17th International Symposium on International art, Istanbul, Turkey, "Theorizing New Media in a Global Context" on panel: Changing Perspectives on Digital Media in a Global Age, Chair: Yiannis Colakides September 20, 2011 PEER REVIEWED

Conferences and Meetings

- 2016 **Panel Organizer:** "The Visual Politics of Play: On The Signifying Practices of Digital Games," College Art Association Annual Conference, Washington, D.C., February 2016 PEER REVIEWED
- 2015 **Panel Organizer:** "The Visual Politics of Play: On the Signifying Practices of Digital Games," in International Society for Electronic Arts [ISEA], August 18, 2015. isea2015.org/proceeding/submissions/ISEA2015_submission_261.pdf PEER REVIEWED
- 2013 **Panel Moderator:** "Affective Technologies and New Media" at *Occupation Affect: On Political Emotion*, Humanities Department, University of California, Santa Cruz, March 2, 2013
- 2013 **Panel Moderator:** "Movement and Extra-territoriality" at *Unfixed Itineraries: Film and Visual Culture from Arab Worlds*, University of California, Santa Cruz, October 25, 2013. INVITED
- 2012 - 2013 **Steering Committee:** Steering Committee, *Unfixed Itineraries: Film and Visual Culture from Arab Worlds*, Organized by Peter Limbrick and Omnia El Shakry, University of California at Santa Cruz, October 25-27, 2013. INVITED
- 2011 **Panel Organizer: Co-Chair:** "Artmaking as New Knowledge: Research, Practice, Production," College Art Association Annual Conference, New York, February 2011 PEER REVIEWED
- 2009 **Event Coordinator:** *Electronic Media and Improvisation*, ISIM Festival, UCSC Music Department, organized with Professor Karlton Hester INVITED
- 2008 - 2009 **Event Coordinator:** *The Art of Collaboration: Processes Technologies Authorship*, Porter College Symposium, University of California, Santa Cruz, organized with Margaret Morse
- 2002 - 2004 **Event Coordinator:** *Visual Culture Colloquium*, Organized by the History of Art Department, Cornell University
- 2002 **Event Coordinator:** *New Visions in the History of Art and Archaeology*, Department of History of Art, Graduate Symposium, Cornell University, Spring 2002